

## ”ბაია გალერეა“

პროექტი ”პროცესი“ – XX საუკუნის ქართული ხელოვნება  
ცნობილი, უცნობი პერსონა  
ნიკა ყაზბეგი (1908 – 2008)

გამოფანა ეძღვნება მხატვრის დაბადებიდან 100 წლისთავს  
ნიკა ყაზბეგის ერთადერთი პერსონალური გამოფანა მხატვრის  
ბარდასვალეზის შეიღებ, 1984წელს მოეწყო. მას შეიღებ, მისი სურათები,  
ექსპონირებული არ ყოფილა, თუმცა, მის შემოქმედებასთან შეხვედრა,  
აინეს შესაძლებელი იყო კინომატოგრაფიული ნამუშევრებით –  
”ჯარისკაცის მამა“, ”შეხვედრა წარსულთან“, ”ნიმე“, ”სამკაული ჩემი  
სატრფოსათვის“, ”მოდლინი“ და სხვა.

ეს გამოფანა მხატვრის ხელახალი აღმოჩენაა, რომელიც დროითი  
და სტილისტური ნიშებით, XX ს-ის სენსუ და კინომატოგრაფიულ  
სივრცეში გვაბრუნებს. ნიკა ყაზბეგის 50 –წლიანი შემოქმედება ამ  
სივრცის ისტორიაა, ხოლო მისი ნამუშევრები ქართული თეატრისა და  
კინოს ეპოქალური ნიშნებია.

### BAIA GALLERY

PROJECT ”PROCESS“ – THE 20TH CENTURY GEORGIA ART  
THE FAMOUS UNKNOWN PERSON  
NIKA KAZBEGI (1908-1983)

THE EXHIBITION IS DEDICATED TO THE 100TH BIRTH ANNIVERSARY OF THE  
PAINTER

THE ONLY SOLO EXHIBITION OF NIKA KAZBEGI'S WORKS WAS HELD AFTER HIS  
DEATH IN 1984. ALTHOUGH HIS WORKS WERE NEVER DISPLAYED AFTERWARDS, THE  
PUBLIC COULD APPRECIATE HIS TALENT IN THE FILMS *THE FATHER OF A SOLDIER, AN  
ENCOUNTER WITH THE PAST, NINO, A NECKLACE FOR THE BELOVED, EXPECTATION  
AND OTHERS.*

THE PRESENT EXHIBITION IS AIMED AT REDISCOVERING THE PAINTER WHOSE  
TEMPORAL AND STYLISTIC IDIOSYNCRASY INVITES US BACK TO THE WORLD OF THE  
20TH CENTURY DRAMA AND CINEMA. NIKA KAZBEGI'S 50-YEAR LONG WORK REFLECTS  
THE HISTORY OF THIS WORLD, WHILE HIS EPOCH-MAKING CREATIONS ARE TRUE  
MASTERPIECES OF GEORGIAN DRAMA AND CINEMA.

## ბაია გალერეა



Baia Gallery

კატალოგზე მუშაობდნენ:  
ინგა ყაზბეგი, ბაია ტიქორიძე,  
სოფიო მერაბიშვილი, მარინა ოტსიანი.  
ფოტო: საბა დემეტრაშვილი  
დიზაინი: გეგა პაქსაშვილი

EDITORIAL BOARD: INGA KAZBEGI, BAIA TSIKORIDZE,  
SOFIO MERABISHVILI, MARINA OTSYAN.  
PHOTO BY SABA DEMETRASHVILI  
DESIGN BY GEGA PAKSASHVILI

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# ნიკა ყაზბეგი

## Nika Kazbegi

თბილისი 2008 TBILISI

Когда в какой-нибудь стране вдруг на мою долю выпадает признание, а еще лучше приз или премия, то каждый раз, в обязательном порядке, пресса задает один и тот же вопрос: Чем объясняется мой успех? На что я имею готовый ответ - в этом повинны родные, наставники и доброжелатели.

Кем для меня из них был Ника? - наверное, понемногу всем! Мудрый, добрый, сильный, уважаемый, громовержец замедленного действия - порой он напоминал мне Жана Габена.

Художник с большой буквы, виртуоз рисунка, умеющий странствовать по всему миру и создавать такие убедительные, неподдающиеся никакому сомнению изображения пейзажей, интерьеров, людей разных стран, и нельзя было поверить в то, что он все это увидел, находясь в замкнутом пространстве своей обители.

Он являлся большим подарком для режиссера и оператора. В его рисунках, раскадровках (которые сами по себе несли художественную ценность) изначально был заложен образ, дух, эстетика, а также и успех еще неродившегося фильма.

К сожалению, я не успел выведать у него многого из его знаний и опыта, но что-то он мне все-таки оставил.

Я благодарен судьбе за то, что этот великолепный метеор пролетел в непосредственной близости, оставив неизгладимый след в моей жизни.

#### **Т. Мурванидзе**

*Народный художник Грузии, Лауреат Государственной и Международных премий  
Почетный гражданин города Тбилиси*

Очень трудно подобрать слова, чтобы написать о творчестве самого близкого человека, когда созданные им картины говорят сами за себя.

Ника Казбеги для меня был и есть прекрасный художник, который творил и не думал о славе, уникальный человек, живший в созданном им мире, и друг, который мог простить близкому человеку даже предательство.

#### **Инга Казбеги**

Every time I am so honoured as to be recognised, or receive a prize or award, no matter which country this takes place in, newspaper representatives ask me the same indispensable question: what accounts for my success? Each time I give the same answer: My relatives, teachers and well-wishers are to blame.

Which category did Nika belong to? Perhaps to each a little. Wise, kind, strong, respectable, a delayed-action thunderer - sometimes he reminded me of Jean Gaben.

A genuine artist, a prodigy of painting, capable of roaming around the world and painting most convincing landscapes, interiors, portraits of people from different countries – his works caused no sensation of doubt or uneasiness, and it was practically impossible to guess that he discerned the images in the privacy of his dwelling.

It was a great chance for film directors and photographers to work with him. His paintings and sketches, which were of significant artistic value, would suggest the image, the spirit and aesthetics, as well as future success of yet unmade film.

Regrettably, I did not have enough time to share all of his knowledge and experience; nevertheless, what I learned from him is invaluable.

I was lucky enough that this dazzling meteor rushed by so close to me leaving an indelible mark on my life.

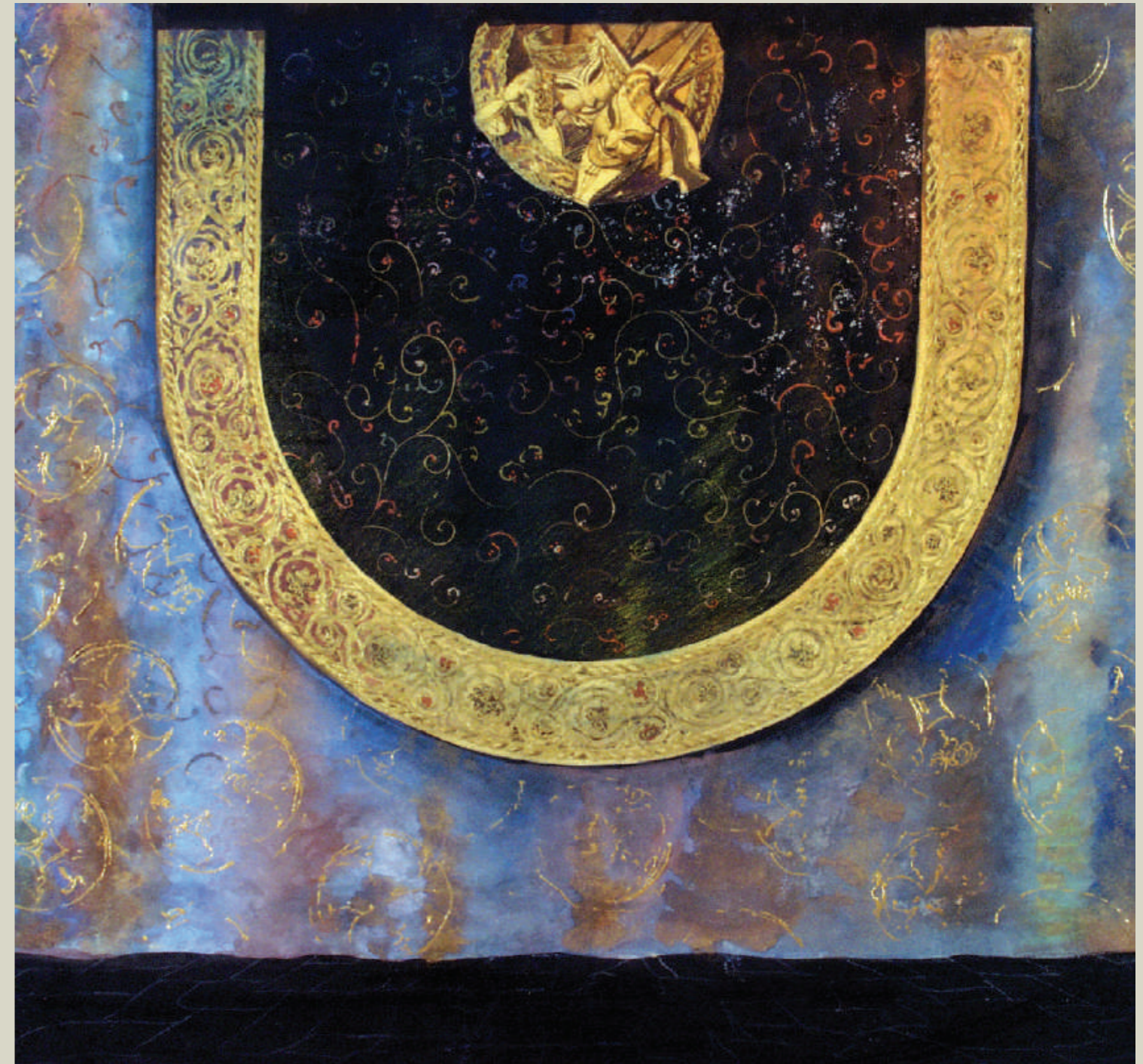
#### **T. Murvanidze**

*People's Artist of Georgia, Laureate of National and International Awards  
Honorary Citizen of Tbilisi*

It is very difficult to find the right words to write about the works of a person who was so close to you, when his paintings speak on their own.

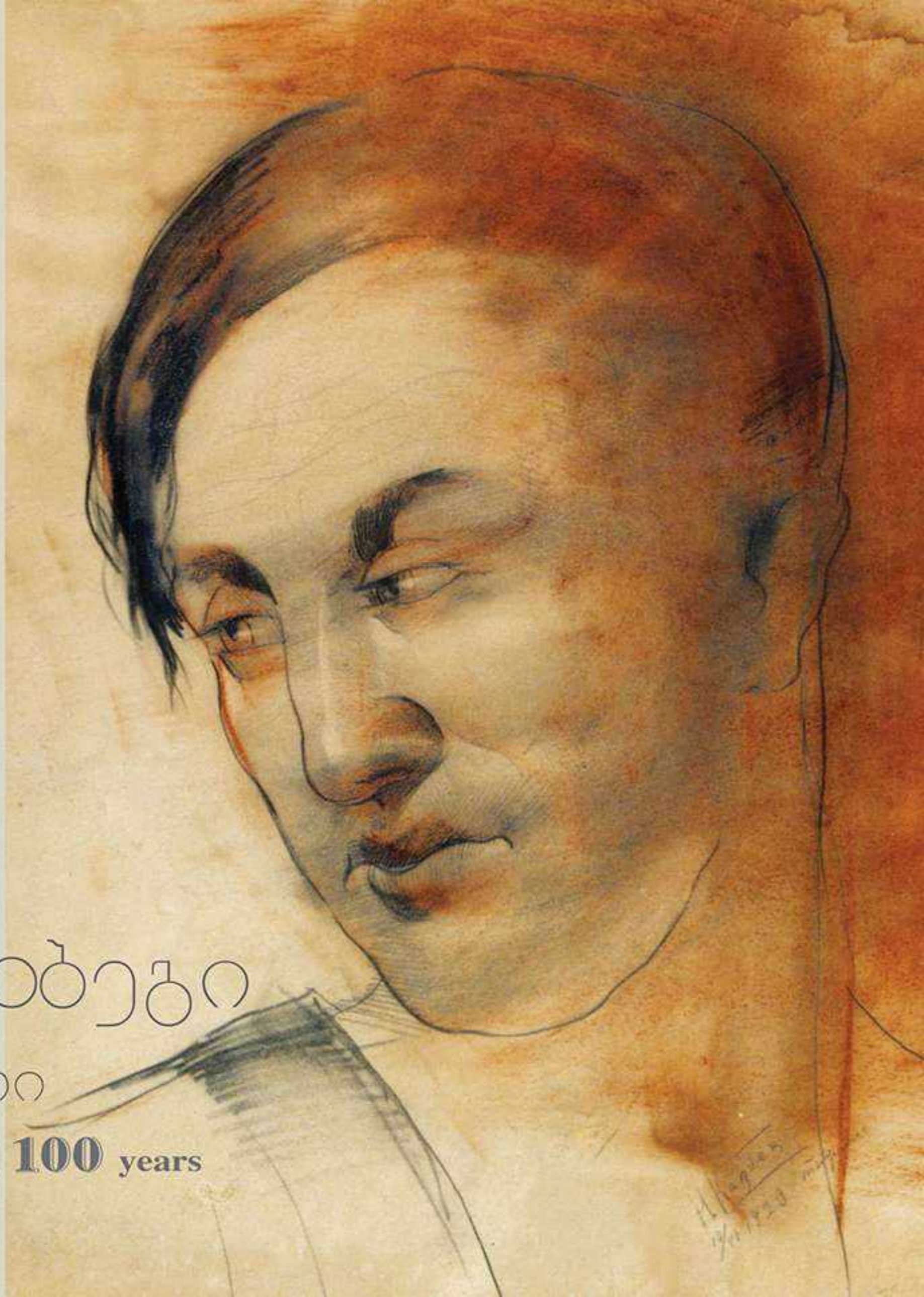
Nika Kazbegi was and remains for me a wonderful painter, who used to create without thinking of fame - a unique person, living in his own world, a friend, capable of forgiving even a treachery.

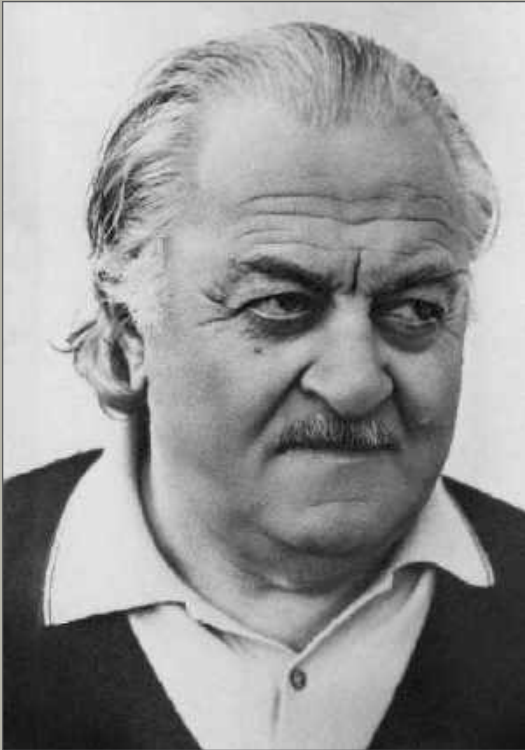
#### **Inga Kazbegi**



ნიკა ყაზბეგი  
100 წელი

**Nika Kazbegi 100 years**





dai bada 1908 wl is 26 dekember s, TbilisiSi, Tavdaznaur is Oj axSi.

mama – ivane yazbegi, mefis ar mi is general i, gardai cval a emigraci aSi, sazRvar gar eT.

deda – ekaterine CiCua, daamTavra q. peterburgis smol - nis keTil Sobil qal Ta instituti, ar gahyva meuRI es emigraci aSi, dar Ca samSobl oSi umcr os Svil Taner Tad.

1926 – nika yazbegi moewyo q. Tbilisi is samxatvro akademi aSi, sadac mi si pedegogebi iyvnen gigo gabaSvil i da evgeni I anser e.

1930 – nika yazbegi iZul ebul i gaxda daet ovebi na akademi a, rogorc emigranti sada xal xismtris Svil s.

1930 wl idan intensi urad muSaobda saqar Tvel os TiT- qmi s yvel a wamyvan Teatr Si, is eT gamoCeni l reJi sor ebTan, rogor ebi c iyvnen: v.yuSi taSvil i, a. Tayai Svil i, g.Jurul i, s.Wel i Ze, g.mi qel aZe da sxvani .

gaformebul i aqvs 300 – mde speqtakl i.

1940 – 1943 ww. i yo Tbilisi is mozar dmayur ebel Ta qar Tul i Teatr is mTavari mxatvari .

1946 – 1958 ww. i yo soxumis dramatul i Teatr is mTavari mxatvari .

1949 – 1953 ww. i yo afxazeTi s mxatvar TakavSiri s Tavmj do- mare.

1951 – mi eni Wa saqar Tvel os xel ovnebi s damsaxurebul i moRvawis wodeba.

1959 – iwyeb s muSaobas kinostudia “qar Tul fil mSi” damdgmel mxatvr ad, kinofil mze “nino”. Gaformebul i aqvs Cvi dmetamde fil mi, maT Soris: “j ariskacis mama” (z. meZma- ri Svil Tan er Tad), “Sexvedra warsul Tan”, “qal aqi adre i Rvi Zebs”, “mol odini”, “samkaul i Cemi satrfosaTvis”, “Car i- rama”, “Rami svi ziti”, “poema afxaz Wabukze”, “me davbr undebi ” da sxva. (sul 17 fil mi)

nika yazbegis namuSevrebi ara erTxel daj il dovda saukeTeso Teatral uri gaformebis aTvis, sakavSiro Teat- ral ur festival ze, speqtakl ebi sTvis: “eskadris daRupva” (marj ani Svil is Teatri), “didi ivane” (Tbilisi s Toj inebis Teatri), “Weqa-quxil i” (orj onikiZis dramatul i Teatri), “sanamur emi gadabr undeba” (omskis dramatul i Teatri).

mi si, kinosada Teatr is aTvis Sesrul ebul i namuSevrebi , gamofeni l i i yo sxvadasxvaj gufur gamofenebze.

1983 – nika yazbegi gardai cval a

1984 - moewyopi rvel i personal ur i gamofena, saqar Tvel os Teatral uri sazogadoebi s dar bazSi, Tbilisi



NIKA ( NIKOLOZ) KAZBEGI WAS BORN ON DECEMBER 26, 1908 TO NOBLE PARENTS IN TBILISI.

HIS FATHER, IVANE KAZBEGI, WHO WAS A GENERAL IN THE IMPERIAL ARMY, WAS COMPELLED TO EMIGRATE AND STAY ABROAD FOR THE REST OF HIS LIFE.

HIS MOTHER, EKATERINE CHICHUA, A GRADUATE OF THE SMOLNY INSTITUTE FOR NOBLES MAIDENS IN PETERSBURG, DID NOT ACCOMPANY HER HUSBAND ABROAD AND REMAINED IN HER HOMETLAND WITH HER YOUNGER SON.

1926 - NIKA KAZBEGI BECAME A STUDENT AT THE TBILISI ACADEMY OF FINE ARTS. HIS TEACHERS WERE DISTINGUISHED PAINTERS EVGENI LANSERE AND GIGO GABASHVILI.

1930 - BEING LABELED AS AN EMIGRANT'S SON AND PEOPLE'S ENEMY, NIKA KAZBEGI WAS COMPELLED TO LEAVE THE ACADEMY.

1930 - HE WORKED INTENSIVELY IN ALMOST ALL LEADING THEATRES OF GEORGIA WITH WELL-KNOWN DIRECTORS V.KUCHITASHVILI, G.JURULI, A. TAKAISHVILI, G. MIKELADZE, S. CHELIDZE AND OTHERS. HE DESIGNED SETTINGS FOR AROUND 300 PERFORMANCES.

1940-1943 - HE WAS THE CHIEF PRODUCTION DESIGNER AT THE TBILISI YOUNG SPECTATOR'S GEORGIAN THEATRE.

1946-1958 - CHIEF PRODUCTION DESIGNER AT THE SOKHUMI DRAMA THEATRE.

1949-1953 - HE WAS THE CHAIRPERSON OF THE UNION OF ABKHAZ ARTISTS.

1951 - NIKA KAZBEGI WAS OFFICIALLY RECOGNIZED AS THE HONORED ARTIST OF GEORGIA.

1959 - HE STARTED AS AN ART DIRECTOR FOR THE GEORGIAN FILM STUDIO ("KARTULI FILMI"). HIS FIRST WORK WAS THE FILM "NINO". HIS OTHER WORKS INCLUDE THE FILMS "FATHER OF A SOLDIER" (TOGETHER WITH Z.MEDZMARIASHVILI), "AN ENCOUNTER WITH THE PAST", "THE CITY WAKES UP EARLY", "EXPECTATION", "A NECKLACE FOR THE BELOVED", "CHARI-RAMA", "NIGHT VISIT", "A POEM ABOUT AN ABKHAZ LAD", "I'LL BE BACK", ETC. (17 FILMS IN ALL).

NIKA KAZBEGI WAS PRESENTED WITH AN AWARD FOR THE BEST SETTING ON SEVERAL OCCASIONS AT THE SOVIET UNION DRAMA FESTIVAL. THE FILMS THAT BROUGHT HIM THE FAME ARE "DESTRUCTION OF A SQUADRON", (MARJANISHVILI THEATRE), "GREAT IVANE" (TBILISI PUPPET THEATRE), "THUNDER OF HEAVENS" (ORJONIKIDZE DRAMA THEATRE), "BEFORE THE BULLOCK CART TURNS OVER" (OMSK DRAMA THEATRE).

HIS SKETCHES WERE DISPLAYED AT SEVERAL GROUP EXHIBITIONS.

1983 - NIKA KAZBEGI DIED.

1984 - HIS FIRST SOLO EXHIBITION WAS HELD IN THE HALL OF THE GEORGIAN THEATRICAL SOCIETY.





dekoraciis eski zispeqtakli saTvis "paduis her cogi s asul i"  
soxumis dramatul i Teatri  
muyao, Ser eul i teqni ka, /56X78/ 1950-i ani ww.

STAGE DESIGN FOR THE PERFORMANCE "THE DAUGHTER OF THE DUKE OF PADUA"  
SOKHUMI DRAMA THEATRE  
MIXED MEDIA ON CARDBOARD /56X78/ 1950S



kostumi eski zi  
speqtaklisaTvis  
"romeo daj ul i eta"  
Tbilisis qarTuli  
mozar dmayur ebel Ta  
Teatri,  
reJisor ia. Tayai Svi li  
qaRal di, akvar el i  
/27X14,5/ 1942

COSTUME DESIGN FOR  
THE PERFORMANCE  
"ROMEO AND JULIET"  
TBILISI YOUNG SPECTATOR'S  
GEORGIAN THEATRE  
STAGE DIRECTOR  
A. TAKAISHVILI  
WATERCOLOUR ON PAPER  
/27X14,5/ 1942



kostumi eski zi  
speqtaklisaTvis  
"Wirveulismorj ul eba"  
Tbilisis qarTuli  
mozar dmayur ebel Ta  
Teatri,  
reJisor ia. Tayai Svi li  
qaRal di, akvar el i  
/35X20/ 1943

COSTUME DESIGN FOR THE  
PERFORMANCE  
"THE TAMING OF THE SHREW",  
TBILISI YOUNG SPECTATOR'S  
GEORGIAN THEATRE  
STAGE DIRECTOR  
A. TAKAISHVILI,  
WATERCOLOUR ON PAPER  
/35X20/ 1943



kostumi eski zi  
speqtaklisaTvis "romeo daj ul i eta",  
Tbilisis qarTuli mozar dmayur ebel Ta  
Teatri, reJisor ia. Tayai Svi li,  
qaRal di, akvar el i /25X12,5/ 1941-1942 ww

COSTUME DESIGN  
FOR THE PERFORMANCE "ROMEO AND JULIET"  
TBILISI YOUNG SPECTATOR'S GEORGIAN THEATRE, STAGE  
DIRECTOR A. TAKAISHVILI  
WATERCOLOUR ON PAPER /25X12,5/ 1941-1942



dekoraci is eski zi speqtakl i saTvi s "mai a wyneTel i"  
 Tbil is rusul i mozar dmayur ebl Ta Teatri  
 reJi sor i i .gvi nCi Ze  
 qaRal di , Ser eul i teqni ka /47X72/ 1963

STAGE DESIGN FOR THE PERFORMANCE "MAIA TSKNETELI"  
 TBILISI YOUNG SPECTATOR'S RUSSIAN THEATRE  
 STAGE DIRECTOR I. GVINCHIDZE  
 MIXED MEDIA ON PAPER /47X72/ 1963

mefe er ekl e  
 kosti umi s eski zi speqtakl i saTvi s "mai a wyneTel i"  
 Tbil is rusul i mozar dmayur ebl Ta Teatri  
 reJi sor i i .gvi nCi Ze  
 muyao, Ser eul i teqni ka /40X28/ 1963

KING EREKLE  
 COSTUME DESIGN FOR THE PERFORMANCE "MAIA TSKNETELI"  
 TBILISI YOUNG SPECTATOR'S RUSSIAN THEATRE,  
 STAGE DIRECTOR I. GVINCHIDZE  
 MIXED MEDIA ON CARDBOARD /40X28/ 1963



dekoraci is eski zi speqtaki isatvis "mamluqi"  
 soxumis dramatul i Teatri  
 muyao, Ser eul i teqni ka /60X83/ 1950-i ani ww  
 STAGE DESIGN FOR THE PERFORMANCE "MAMLUK"  
 SOKHUMI DRAMA THEATRE  
 MIXED MEDIA ON CARDBOARD/60X83/ 1950S



kostiumis eski zi speqtaki isatvis "mamluqi"  
 soxumis dramatul i Teatri  
 qaral di, akvareli /28X40/ 1950-i ani ww  
 COSTUME DESIGN FOR THE PERFORMANCE "MAMLUK"  
 SOKHUMI DRAMA THEATRE  
 WATERCOLOR ON PAPER /28X40/ 1950S



sergo zaqar i aZe - al masxani  
muyao, t uSi , fanqar i /36X57/  
SERGO ZAKARIADZE – ALMASKHAN  
INDIAN INK, PENCIL ON CARDBOARD /36X57/



kost i umi s eski zi  
muyao, t uSi /59,5X48/  
COSTUME DESIGN  
INDIAN INK ON CARDBOARD /59,5X48/



dekoraci is eski zi  
muyao, qaral di Ser eul i t eqni ka /61X161/  
SET DESIGN FOR FILM  
MIXED MEDIA ON PAPER AND CARDBOARD /61X161/

k/f "Sexvedra warsul Tan". reJisori si kodol oZe. 1965  
FILM "MEETING WITH THE PAST". DIRECTOR S.DOLIDZE. 1965





ესკიზი კ/ფ. "სამკაული ცემისათვის"  
რეჟისორი ტ. აბულაძე,  
მუაო, სერული ტექნიკა, /60X120/ 1971

SKETCH FOR THE FILM "A NECKLACE FOR THE BELOVED"  
DIRECTOR T. ABULADZE,  
MIXED MEDIA ON CARDBOARD /60X120/ 1971



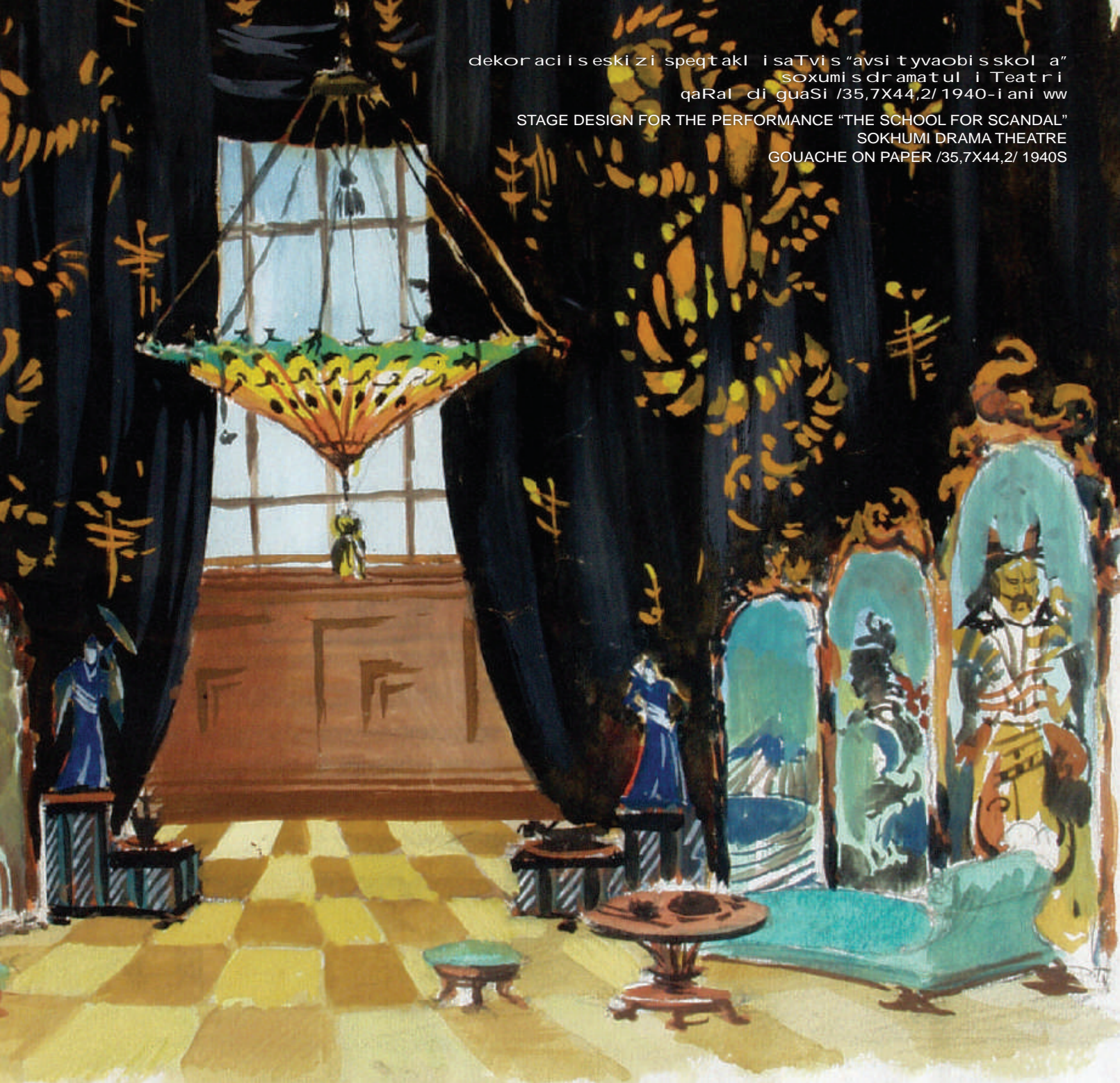
kosumi eski zi speqtaki saTvis "Savi ur Cxuli"  
Tbilisi muskomedi is Teatri  
reJisor i S.dar Ci a  
muyao, Ser eul i teqni ka /48X29,5/ 1966

SKETCH FOR PERFORMANCE "BLACK DRAGON"  
TBILISI MUSICAL COMEDY THEATRE  
STAGE DIRECTOR SH.DARCHIA  
MIXED MEDIA ON CARDBOARD /48X29,5/ 1966



dekoraciis eski zi spektakli saTvis "avsi tyvaobi skol a"  
soxumis dramatul i Teatri  
qaral di gvasi /35,7X44,2/1940-iani ww

STAGE DESIGN FOR THE PERFORMANCE "THE SCHOOL FOR SCANDAL"  
SOKHUMI DRAMA THEATRE  
GOUACHE ON PAPER /35,7X44,2/ 1940S





kos t i u m e b i s e s k i z i  
s p e q t a k l i s a T v i s " c o c x a l i p o r t r e t i "  
T b i l i s i s m o z a r d m a y u r e b l T a r u s u l i T e a t r i  
r e J i s o r i T . a b a S i Z e,  
q a R a l d i , S e r e u l i t e q n i k a / 2 0 , 5 X 3 9 / 1 9 6 3

COSTUMES DESIGNS FOR THE PERFORMANCE "LIVE PORTRAIT"  
TBILISI YOUNG SPECTATOR'S RUSSIAN THEATRE  
STAGE DIRECTOR T.ABASHIDZE  
MIXED MEDIA ON PAPER /20,5X39/ 1963

m s a x u r i  
k o s t i u m i s e s k i z i s p e q t a k l i s a T v i s  
" c o c x a l i p o r t r e t i "  
T b i l i s i s m o z a r d m a y u r e b l T a r u s u l i T e a t r i  
r e J i s o r i T . a b a S i Z e  
m u y a o , S e r e u l i t e q n i k a / 2 1 X 4 0 / 1 9 6 3

SERVANT  
COSTUME DESIGN FOR THE PERFORMANCE "LIVE PORTRAIT"  
TBILISI YOUNG SPECTATOR'S RUSSIAN THEATRE  
STAGE DIRECTOR T.ABASHIDZE,  
MIXED MEDIA ON CARDBOARD /21X40/ 1963





qaRal di , Ser eul i teqni ka /62X46/  
MIXED MEDIA ON PAPER /62X46/

dekor aci i eski zebi  
speqtakl i saTvis "monmar trisia"  
sverdl ovskissaxel mwifo Teatri  
ganuxorci el ebel i dadgma. 1970-i ani ww.

STAGE DESIGNS FOR THE PERFORMANCE  
"THE VIOLET OF MONMARTRE"  
SVERDLOVSK STATE THEATRE  
UNPERFORMED. 1970S

muyao , Ser eul i teqni ka /57X96,5/  
MIXED MEDIA ON CARDBOARD /57X96,5/





Cafe Paradis



dekoraci i seshi zi  
ganuxorci el ebel i dadgma  
muyao, akvar el i , guaSi /29X39/ 1960-i ani ww.

STAGE DESIGN  
UNPERFORMED

WATERCOLOR, GOUACHE ON CARDBOARD /29X39/ 1960S



dekoraciis eski zi  
speqtakl i saTvi s "Sai Tan xi xo"  
Tbil is i smuskomedi is Teat ri  
reJi sor i b. gamrekel i  
qaRal di , Ser eul i teqni ka, /42,5X62,5/ 1973

STAGE DESIGN  
FOR THE PERFORMANCE "SHAITAN KHIKHO"  
TBILISI THEATRE OF MUSICAL COMEDY  
DIRECTOR B. GAMREKELI  
MIXED MEDIA ON PAPER /42,5X62,5/ 1973





კოსტიუმი სესკი ზები  
სპეტაკლი სატვის "აურზაური არაფრის გამო"  
კ. მარჯანიშვილის სახელობის დრამატული თეატრის  
განუხორციელებელი დამგმა  
კარალიძე, აკვარელი / 29X40 / 1930-იანი წწ.

COSTUME DESIGNS  
FOR THE PERFORMANCE "MUCH ADO ABOUT NOTHING"  
K. MARJANISHVILI DRAMA THEATRE, UNPERFORMED  
WATERCOLOR ON PAPER /29X40/ 1930S





ser go zaqar i aZe  
Ser . t eqni ka /29X40/  
SERGO ZAKARIADZE  
MIXED MEDIA ON PAPER /29X40/



eski zi ki no fi l mi sTvi s  
qaRa l di , Ser eu l i t eqni ka /41X29,5/  
SKETCH FOR FILM  
MIXED MEDIA ON PAPER /41X29,5/

eski zi kinofil mi sTvi s  
muyao, Ser eul i teqni ka /78X52/

SKETCH FOR THE FILM  
MIXED MEDIA ON CARDBOARD /78X52/



eski zi kinofil mi sTvi s  
qaRal di, Ser eul i teqni ka  
/39,5X28/

SKETCH FOR FILM  
MIXED MEDIA ON PAPER /39,5X28/

k/f "j ar i skaci s mama"  
reJi sori r. Cxei Ze. 1963

FILM "FATHER OF SOLDIER"  
DIRECTOR R.CHKHEIDZE, 1963





dekoraci iseski zispeqtakl isatvis "Ral ati"  
soxumis dramatul i Teatri  
muyao, Ser eul i teqni ka /60X81/ 1950-iani ww.

STAGE DESIGN FOR THE PERFORMANCE "TREASON"  
SOKHUMI DRAMA THEATRE  
MIXED MEDIA ON CARDBOARD /60X81/ 1950S



dekoraciis eski zispeqtaklisaTvis "salxinobelii"  
Tbilisis muskomediis Teatri, reJisorib.gamrekelii  
muyao, Ser euliteqnikai/53X79,5/1966

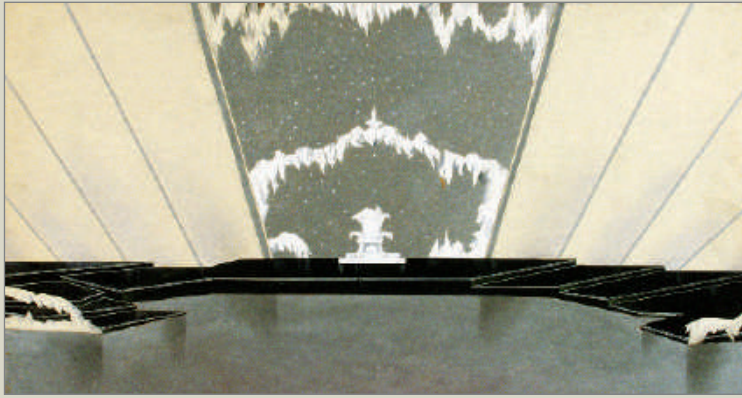
STAGE DESIGN FOR THE PERFORMANCE "SALKHINOBELI"  
TBILISI THEATRE OF MUSICAL COMEDY, STAGE DIRECTOR B.GAMREKELI  
MIXED MEDIA ON CARDBOARD /53X79,5/ 1966



dekor aci i eski zi  
muyao, temper a, Ser eul i t eqni ka /68X49/  
STAGE DESIGN  
TEMPERA, MIXED MEDIA ON CARDBOARD /68X49/

Kost i umi eski zi  
muyao, Ser eul i t eqni ka /36X19/  
COSTUME DESIGN  
MIXED MEDIA ON CARDBOARD /36X19/





dekoraciis eski zi  
muyao, Ser eul i teqni ka, kol aJi /50X70/  
STAGE DESIGN  
MIXED MEDIA ON CARDBOARD, KOLLAGE /50X70/



kostiumi eski zi  
muyao, Ser eul i teqni ka /38X19/  
COSTUME DESIGN  
MIXED MEDIA ON CARDBOARD /38X19/

speqtakli "Tovl isdedofali"  
Tbilisimozar dmayurebl Tarusul i Teatri  
reJisor i T. abasi Ze. 1969

STAGE PERFORMANCE "THE SNOW QUEEN"  
TBILISI YOUNG SPECTATOR'S RUSSIAN THEATRE  
STAGE DIRECTOR T. ABASHIDZE. 1969





eski zi, k/f "poema afxaz Wabukze"  
reJisori A. JRenti  
qaRal di, Ser eul i teqni ka /40X87,5/ 1980  
SKETCH FOR THE FILM "THE POEM ON AN ABKHAZ LAD"  
DIRECTOR A. JGENTI  
MIXED MEDIA ON PAPER /40X87,5/ 1980



eski zi speqtakli satvis "giuli da Tazolani"  
 Tbilisis Tojinebis qarTuli Teatri  
 rejisor i g. miqelaze  
 qaral di, Sereuli teqnika, /35X46/ 1969  
 SKETCH FOR THE PERFORMANCE "GIULI AND TAZOLAN"  
 TBILISI PUPPET THEATRE  
 STAGE DIRECTOR G. MIKELADZE  
 MIXED MEDIA ON PAPER /35X46/ 1969

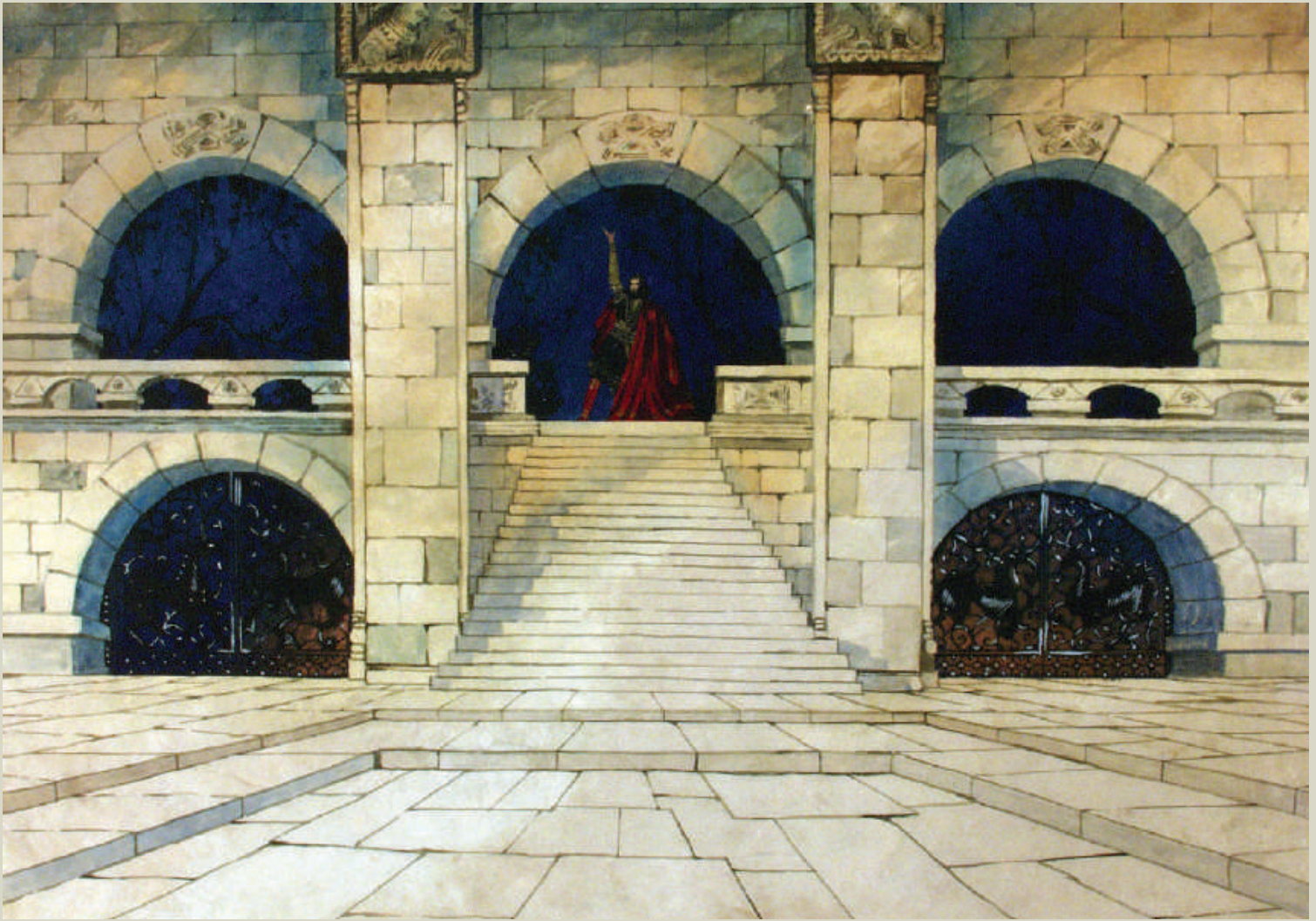


eski zi speqtakli satvis "Saviur Cxuli"  
 Tbilisis muskomeidis Taetri  
 rejisor i S. darci  
 muyao, akvareli /47,5X28,5/ 1966  
 SKETCH FOR THE PERFORMANCE "BLACK DRAGON"  
 TBILISI MUSICAL COMEDY THEATRE  
 STAGE DIRECTOR SH. DARCHIA  
 WATERCOLOUR ON CARDBOARD /47,5X28,5/ 1966



eski zi speqtaki i saTvi s "si naTl e"  
Toj i nebi s Teatri, ganuxorci el ebel i dadgma  
muyao, Ser eul i teqni ka /59X48/ 1965

SKETCH FOR THE PERFORMANCE "LIGHT"  
PUPPET THEATRE, UNPERFORMED  
MIXED MEDIA ON CARDBOARD /59X48/ 1965



dekoraci i eski zi  
spektakli i saTvis "abesalom da eTeri"  
ganuxorci el ebel i dadgma  
muyao, Ser eul i teqni ka /53,3X75/ 1970-i ani ww.

STAGE DESIGN  
FOR THE PERFORMANCE "ABESALOM AND ETERI"  
UNPERFORMED  
MIXED MEDIA ON CARDBOARD /53,3X75/ 1970S



dekoraciis eski zi  
speqtakli satvis "abesalom da eteri"  
ganuxorci el ebeli dadgma  
muyao, Ser euli teqni ka /50X80/ 1970-i ani ww.

STAGE DESIGN  
FOR THE PERFORMANCE "ABESALOM AND ETERI"  
UNPERFORMED

MIXED MEDIA ON CARDBOARD /50X80/ 1970S





eski zebi speqt akli saTvis  
"si cocxli syvili"  
Tbilisi Stojinebi Statri  
reJisorig miqelaze. 1959

SKETCHES FOR THE PERFORMANCE  
"FLOWER OF LIFE"  
TBILISI PUPPET THEATRE  
STAGE DIRECTOR G. MIKELADZE. 1959



mosamar TI eebi  
 muyao, akvar el i /30X41/  
 JUDGES  
 WATERCOLOUR ON CARDBOARD /30X41/

eski zebi speqt akli saTvis  
 "figaros qorwi neba"  
 e. axvi edi anTan er Tad  
 k. marjani Svi I is saxel obis  
 dramatul i Teatri  
 reJi sor i v. yuSi taSvi I i. 1937

SKETCHES FOR PERFORMANCE  
 "MARRIAGE OF FIGARO"  
 TOGETHER WITH E. AKHVLEDIANI  
 K. MARJANISHVILI DRAMA THEATRE  
 STAGE DIRECTOR V. KUSHITASHVILI. 1937



bartolo  
 muyao, akvar el i /30X41/  
 BARTOLO  
 WATERCOLOUR ON CARDBOARD /30X41/